

Kinepolis Group



# Enriching people's lives through the power of movies.



# Kinepolis at a glance





Since

1968



110 Complexes In 9 countries





1,144

Screens



200,000

Seats



3 Brands



35 MIO Visitors in 2023

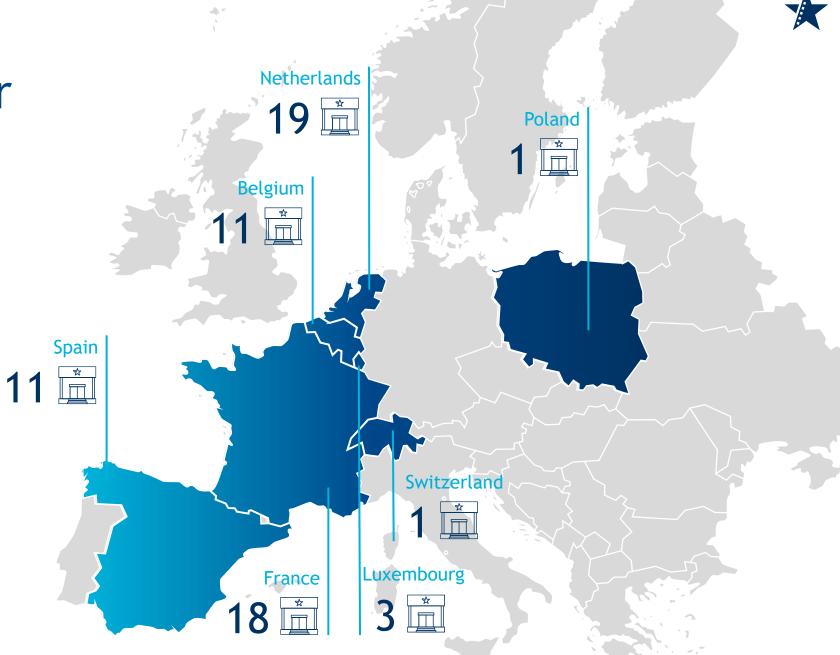


605 MIO

Turnover in 2023

# Cinema operator active in Europe

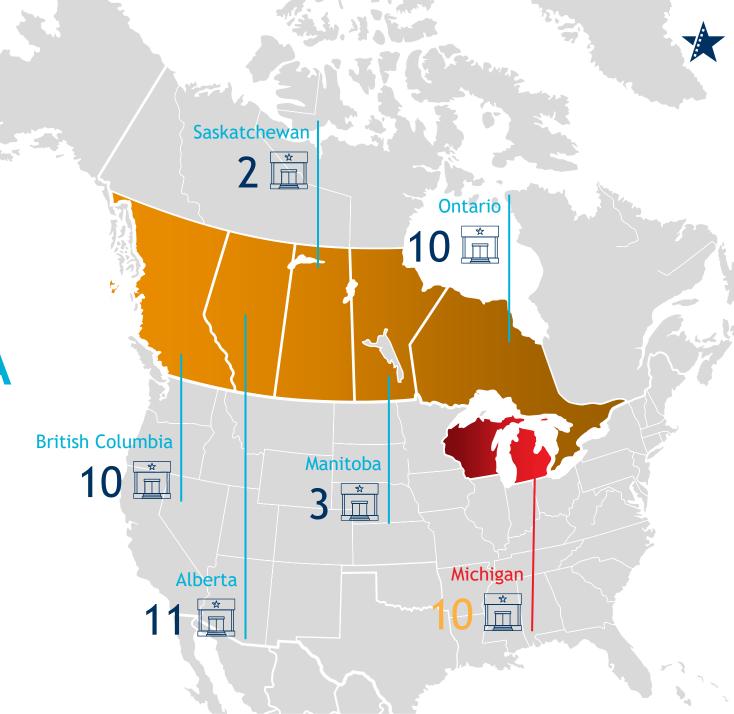




# Cinema operator active in Canada and USA















**Box Office** 



In-theatre sales



Real estate



Businessto-Business





Film distribution

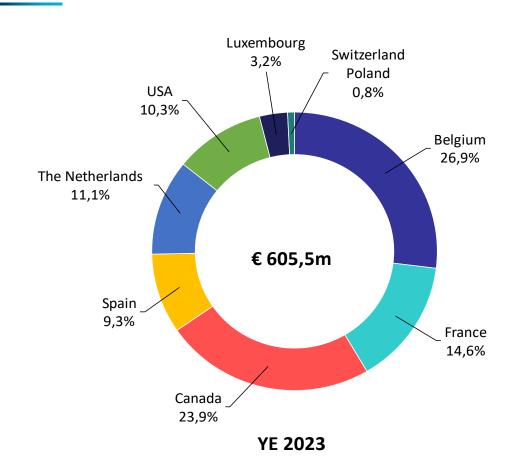


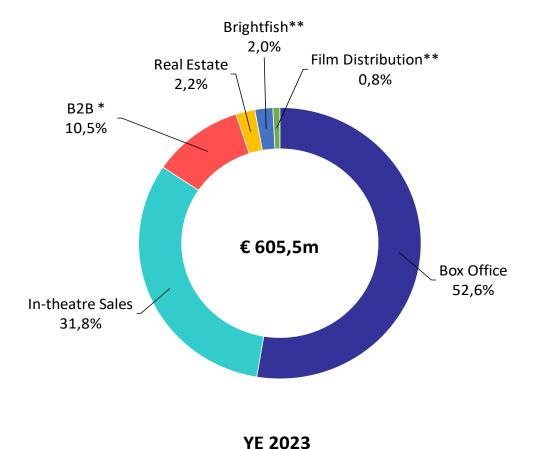
Brightfish -Screen advertising



## Revenue

## By country & activity

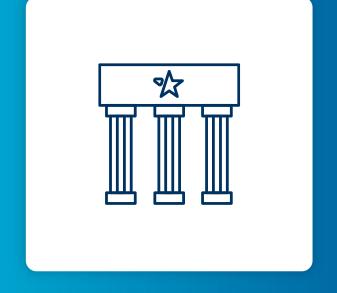






# The Kinepolis strategy







Best cinema operator



☐ Best marketer





Best real estate manager

3



Best cinema operator



# Self-learning organisation based on Business ownership



Customer Satisfaction (CSI)



Employee Satisfaction (PSI)



Financial KPIs

**ESG KPIs** 





Best marketer





Continuously investing in the relationship with our visitors to provide an offer that meets their wishes and needs.













Best real estate manager





Committed to continuing the optimal management, use and management of our unique real estate portfolio.







Based on

#### Improvement potential

Derived from core strategy





Integration of

### Kinepolis' way

of working and management structure



From 23 to 110

Cinemas to date (Europe and North-America)



## Timeline 2014-2024

Covid-19



#### 2015

Takeover Utopolis cinemas in The Netherlands, Lux & France Entrance Lux market



#### 2016

Opening of 5 newbuild cinemas (Dordrecht, Breda, Granada, Fenouillet, Utrecht)



#### 2019

Takeover MJR Digital Cinemas (US) 10 multi- and megaplexes

2020-2022 Opening of 5 newbuilds (FR

(2), NL (2),

CA(1))

2022

2 Spanish

(Barcelona/

cinemas

Marbella)

And 1

French

cinema

(Amnéville)

(Almería)

cinema

2024

**Takeover** 

of Spanish

2014

Takeover of two Spanish cinemas (Madrid & Alicante)

#### 2014

Takeover Wolff **Bioscopen** cinema group **Entrance Dutch** market



2016 **Takeover** Takeover cinema in cinema Mégaroyal Rouen (Bourgoin, (FR) FR)

2016

**IMAX** 

(BE)

Brussel

Reopening

#### 2017

**Takeover** NH Bioscopen (NL)

#### 2017

Takeover of Landmark Cinemas (Canada) 45 Canadian complexes

#### 2018

Takeover El Punt (ES) Opening various new-builds (FR, NL, CA)



Takeover of **Takeover** 2 French cinemas (Belfort, Béziers)







Key elements for growth



Further recovery visitor numbers driven by Hollywood offering expected to be fully recovered by 2025/2026

Internal expansion (premium concepts)

**External expansion** 

Key elements for future growth



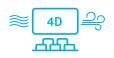
#### Roll-out of premium formats

and new product development

For a state-of-the-art experience Supported by the newest cinema technologies

#### Premium formats & products





4DX





Laser Ultra

3D









Screenx

Cosy seats

Vip seats

Premiere seats



Internal expansion

premium formats & products

Supported by market demand

for more experience













## Value creation as driver for M&A

Targetting family-held mid-size businesses

In macro-economic healthy regions

Preference to have real estate on board

#### **External expansion**

Supported by Kinepolis outperforming the market





#### **ESG Focus areas**



Best cinema operator



Best marketer



Best real estate manager



Development & empowerment of employees



Employee well-being, diversity and inclusion



Customer Experience excellence



Green and resilient building & infrastructure



Responsible waste management



# Human capital self-learning company culture

#### **Empowering employees**

to actively contribute to the development of the company and its results

#### **Innovation Lab**

all employees are encouraged to think out of the box and come up with new ideas

Yearly Employee survey
PSI

#### **Business ownership**

stimulates entrepreneurship

Talent factory

high internal mobility rate

Yearly performance cycle for 100% of employees





# Roll out of intelligent building management systems

save up to 50% energy consumption led by International Efficiency Engineer for technical installations



# Ongoing investments in transition to laser projection

80% of Kinepolis' European screens was laser by the end of 2023 60% at Group level

# Towards net zero emissions

by 2050



DRIVING AMBITIOUS CORPORATE CLIMATE ACTION



Creating value for employees, customers, shareholders and partners as well as the environment and communities Kinepolis is part of.



## International recognition

#### **Awards**

Global Achievement in Exhibition 2014 (CinemaCon, Las Vegas)

Exhibitor of the Year 2017 (CineEurope, Barcelona)

Entrepreneur of the Year 2019 (Onderneming v/h jaar, Brussels)

Milestone award 2024 (CineEurope, Barcelona)



