# Kinepolis Group

## Results H1 2022

August 18, 2022

KINEPOLIS GROUP


# Business review H1 2022

CEO, Mr. Eddy Duquenne

KINEPOLIS GROUP

- **Strong recovery of operational result and free cash flow**

- **77,2% of 2019 attendance in H1 2022, resulting in 93,5%[(1)] of H1 2019 revenue**
  - Q1 still impacted by closures & restrictive measures
  - Attendance driven by successful blockbusters, essentially in May and June
  - June: 107,0% visitors vs 2019
  - Q2: 86,9% visitors vs 2019, resulting in 103,9%[(1)] of Q2 2019 revenue
  - Countries that lagged behind (Spain & USA) are catching up
  - Strong start of the summer holiday, followed by heat impact in several countries

- Strong contribution of **Entrepreneurship plan**, strengthening the profitability of the Group and product range development

- **Sales per visitor remain high** due to **a higher demand for experience** and **premium products**, resulting in a faster recovery of turnover

- All other business lines show smooth recovery, especially B2B and screen advertising

- Regained financial strength will allow Kinepolis to **invest further in expansion** and **premiumization strategy**

(1) Corrected for one-off Covid-19 related items

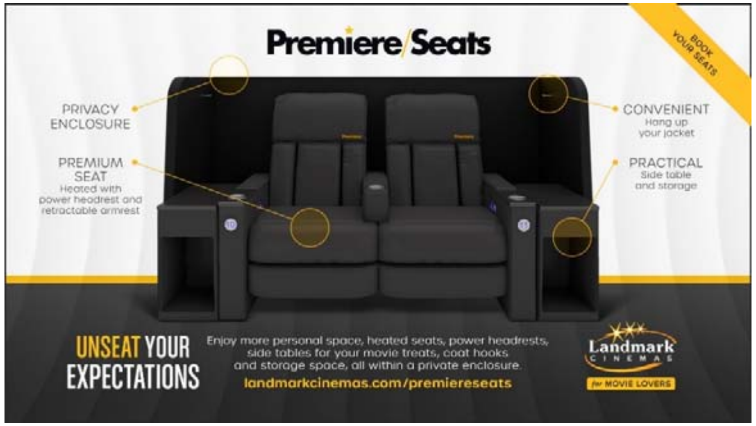
- Strategic pillars
  - Best Marketer
  - Best Cinema Operator
  - Best Real Estate Manager

- Highlights H1 2022
  - Q1 still impacted by closures & restrictive measures
  - Further roll-out of premium products in Europe, Canada and preparation for the United States
  - 200 laser upgrades in 2022
  - Entrepreneurship plan fully executed
  - Star plans ongoing
  - Takeover of the operation of two Spanish cinemas, in Marbella and Barcelona (effective from the beginning of November 2022)

- **Appointment of Mr. Jeroen Mouton as CFO of Kinepolis Group**, effective from 15 November 2022

- **Investments in a premium moviegoing experience**
  - Introduction of ‘Premiere Seats’ in 10 additional Landmark cinemas (CA)
  - Complete renovation of Landmark St. Catharines, Pen Centre (CA)
  - Preparation to introduce ‘VIP seats’ and Laser ULTRA in USA in Q3 2022


St. Catharines, Pen Centre (CA)




- Agreement to deploy new TMS system Eikona Cinema Manager across European sites

- Furnishing of **Kinepolis Metz Amphithéâtre (FR)**, opening foreseen in Q4 2022

# PLANNED GREENFIELDS

| Country | Project Name | # Screens | Est. Visitors / Year | Estimated opening |
|---|---|---|---|---|
| France | Metz Amphithéâtre | 8 | 0,3 mio | Q4 2022 |
| **Total** | | **8** | **0,3 mio** | |



| Countries | Complexes | | Screens | | Complexes in Ownership | |
|---|---|---|---|---|---|---|
| | | | | | # | %Visitors |
| Belgium | 11 | | 138 | | 10 | 98% |
| France | 14 | | 156 | | 9 | 79% |
| Canada | 40 | | 325 | | 4 | 1% |
| Spain | 10 | +2*** | 157 | +20*** | 3 | 34% |
| The Netherlands | 20 | | 147 | | 13 | 67% |
| United States | 10 | | 164 | | 7 | 71% |
| Luxembourg | 3 | | 22 | | 1 | 68% |
| Switzerland | 1 | | 8 | | 1 | 100% |
| Poland * | 1 | | 18 | | 1 | n/a |
| **Total** | **110** | | **1 135** | | **49** | **55%**** |

* 1 complex in Poland operated by Cineworld

** 55% of H1 2022 visitors

*** As of November 2022 ; Complex and screen additions are compared to 31 December 2021

# KEY FINANCIALS

| €m | H1 2022 | H1 2021 | % Better / -Worse | H1 2019 |
|---|---|---|---|---|
| **Revenue** | **228,0** | **36,8** | **519,9%** | **238,1** |
| *Visitors ('000)* | *13 668* | *2 188* | *524,7%* | *17 713* |
| **EBITDA** | **68,2** | **-7,1** | **1 062,2%** | **69,2** |
| *EBITDA margin* | € 4,99/Vis *29,9%* | € -3,24/Vis *-19,3%* | *4 920 bps* | € 3,91/Vis *29,1%* |
| **EBITDAL** | **50,4** | **-24,0** | **309,9%** | **55,3** |
| *EBITDAL margin* | € 3,68/Vis *22,1%* | € -10,97/Vis *-65,2%* | *8 732 bps* | € 3,12/Vis *23,2%* |
| **EBIT** | **27,9** | **-48,0** | **158,1%** | **36,2** |
| *EBIT margin* | *12,2%* | *-130,4%* | *14 258 bps* | *15,2%* |
| **Result** | **9,1** | **-45,8** | **119,8%** | **18,8** |
| *Result per share (in €)* | *0,34* | *-1,70* | *120,0%* | 0,70 |
| **Free Cash Flow** | **25,7** | **-21,4** | **220,2%** | **25,0** |

| €m | H1 2022 | YE 2021 | Evolution NFD |
|---|---|---|---|
| **Net Financial Debt (NFD) excl. lease liabilities** | **450,0** | **474,5** | **-24,4** |

# QUARTERLY KEY FINANCIALS

| €m | Q1 2022 | | Q2 2022 | | H1 2022 | | Q1 2019 | | Q2 2019 | | H1 2019 | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| **Revenue** | | **94,4** | | **133,6** | | **228,0** | | **115,7** | | **122,4** | | **238,1** |
| *Visitors ('000)* | | *5 936* | | *7 732* | | *13 668* | | *8 820* | | *8 893* | | *17 713* |
| **EBITDA** | | **20,7** | | **47,6** | | **68,2** | | **33,1** | | **36,1** | | **69,2** |
| *EBITDA margin* | € 3,48/Vis | *21,9%* | € 6,15/Vis | *35,6%* | € 4,99/Vis | *29,9%* | € 3,76/Vis | *28,7%* | € 4,06/Vis | *29,5%* | € 3,91/Vis | *29,1%* |
| **EBITDAL** | | **11,9** | | **38,5** | | **50,4** | | **26,3** | | **28,9** | | **55,3** |
| *EBITDAL margin* | € 2,00/Vis | *12,6%* | € 4,98/Vis | *28,8%* | € 3,68/Vis | *22,1%* | € 2,98/Vis | *22,8%* | € 3,26/Vis | *23,6%* | € 3,12/Vis | *23,2%* |
| **EBIT** | | **0,7** | | **27,1** | | **27,9** | | **17,4** | | **18,8** | | **36,2** |
| *EBIT margin* | | *0,8%* | | *20,3%* | | *12,2%* | | *15,0%* | | *15,3%* | | *15,2%* |
| **Result** | | **-5,3** | | **14,3** | | **9,1** | | **8,5** | | **10,3** | | **18,8** |
| *Result per share (in €)* | | *-0,19* | | *0,53* | | *0,34* | | *0,32* | | *0,38* | | *0,70* |
| **Free Cash Flow** | | **0,4** | | **25,4** | | **25,7** | | **9,3** | | **15,8** | | **25,0** |

KINEPOLIS

# CORRECTED QUARTERLY KEY FINANCIALS*

| €m | Q1 2022 | Q2 2022 | H1 2022 |
|---|---|---|---|
| **Revenue** | **95,4** | **127,2** | **222,6** |
| *Visitors ('000)* | *5 936* | *7 732* | *13 668* |
| **EBITDA** | **18,6** | **37,9** | **56,5** |
| *EBITDA margin* | € 3,13/Vis *19,5%* | € 4,90/Vis *29,8%* | € 4,13/Vis *25,4%* |
| **EBITDAL** | **9,8** | **28,8** | **38,6** |
| *EBITDAL margin* | € 1,65/Vis *10,3%* | € 3,73/Vis *22,7%* | € 2,82/Vis *17,3%* |
| **EBIT** | **-1,3** | **17,4** | **16,1** |
| *EBIT margin* | *-1,4%* | *13,7%* | *7,2%* |
| **Result** | **-6,8** | **7,1** | **0,3** |
| *Result per share (in €)* | *-0,25* | *0,26* | *0,01* |

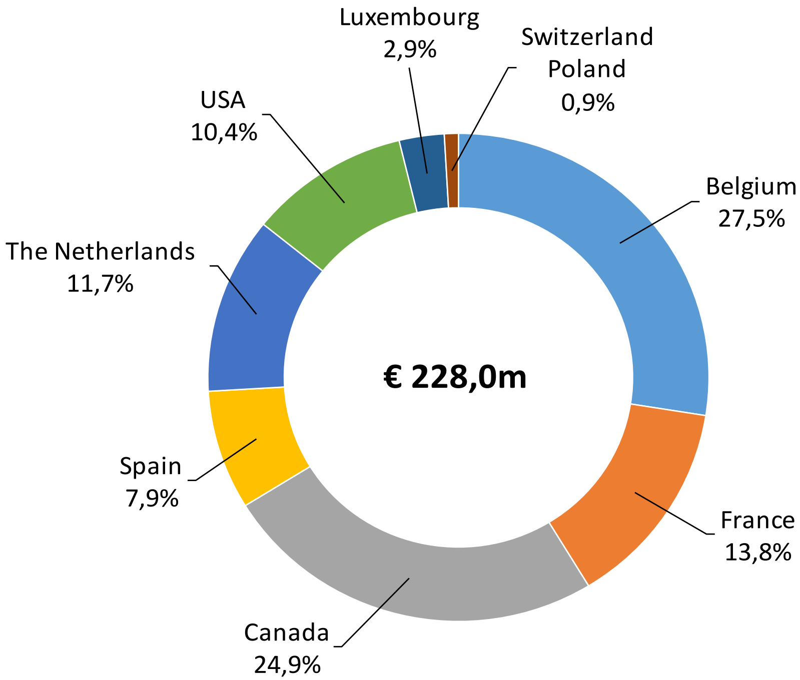
| | Q1 2019 | Q2 2019 | H1 2019 |
|---|---|---|---|
| **Revenue** | **115,7** | **122,4** | **238,1** |
| *Visitors ('000)* | *8 820* | *8 893* | *17 713* |
| **EBITDA** | **33,1** | **36,1** | **69,2** |
| *EBITDA margin* | € 3,76/Vis *28,7%* | € 4,06/Vis *29,5%* | € 3,91/Vis *29,1%* |
| **EBITDAL** | **26,3** | **28,9** | **55,3** |
| *EBITDAL margin* | € 2,98/Vis *22,8%* | € 3,26/Vis *23,6%* | € 3,12/Vis *23,2%* |
| **EBIT** | **17,4** | **18,8** | **36,2** |
| *EBIT margin* | *15,0%* | *15,3%* | *15,2%* |
| **Result** | **8,5** | **10,3** | **18,8** |
| *Result per share (in €)* | *0,32* | *0,38* | *0,70* |

* Corrected for one-off Covid-19 related items

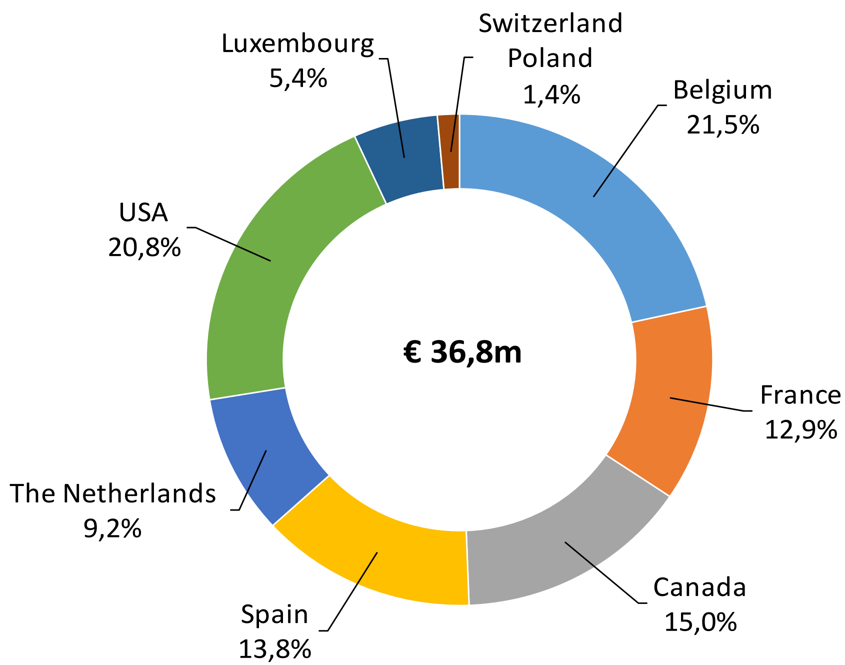
# VISITORS

| Visitors (000's) | H1 2022 | % of Tot | H1 2021 | % of Tot | % Δ YoY |
|---|---|---|---|---|---|
| Belgium | 2 629 | 19,1% | 230 | 10,5% | 1 043,0% |
| France | 2 418 | 17,7% | 368 | 16,8% | 557,1% |
| Canada | 3 618 | 26,5% | 231 | 10,6% | 1 466,2% |
| Spain | 1 582 | 11,6% | 487 | 22,3% | 224,8% |
| The Netherlands | 1 474 | 10,8% | 188 | 8,6% | 684,0% |
| United States | 1 608 | 11,8% | 579 | 26,5% | 177,7% |
| Luxembourg | 297 | 2,2% | 99 | 4,5% | 200,0% |
| Switzerland | 41 | 0,3% | 5 | 0,2% | 720,0% |
| **Total** | **13 668** | **100,0%** | **2 188** | **100,0%** | **524,7%** |

# REVENUE BY COUNTRY

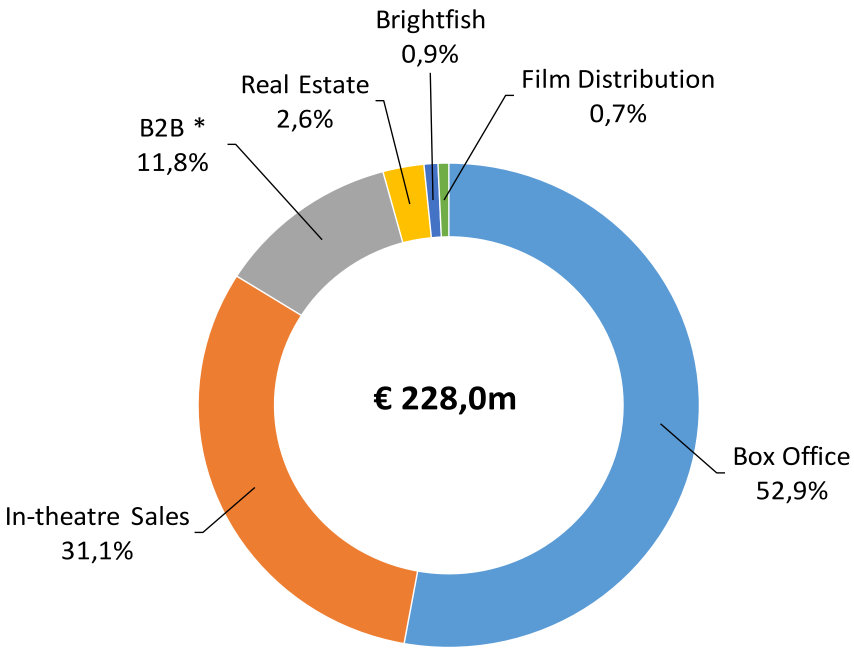



H1 2022



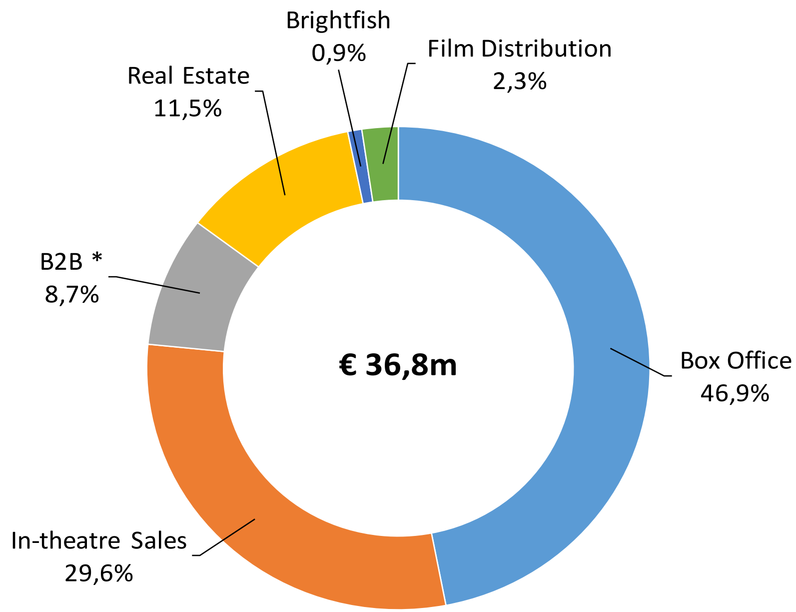

H1 2021

# REVENUE BY ACTIVITY




**H1 2022**

* Including Cinema Screen Advertising




**H1 2021**

* Including Cinema Screen Advertising

| Top 5 Movies 2022 | 3D | Visitors (000's) |
|---|---|---|
| 1. Top Gun: Maverick | | 1 279 |
| 2. Doctor Strange in the Multiverse of Madness | ✓ | 1 093 |
| 3. Spider-Man: No Way Home | ✓ | 1 049 |
| 4. The Batman | | 987 |
| 5. Jurassic World Dominion | ✓ | 825 |
| **Top 5** | | **5 233** |
| **Weight Top 5** | | **38,3%** |

| Top 5 Movies 2021 | 3D | Visitors (000's) |
|---|---|---|
| 1. The Conjuring 3 | | 239 |
| 2. A Quiet Place Part II | | 149 |
| 3. Cruella | | 149 |
| 4. Godzilla vs. Kong | ✓ | 134 |
| 5. Tom and Jerry | | 120 |
| **Top 5** | | **792** |
| **Weight Top 5** | | **36,2%** |

# LINE-UP 2022

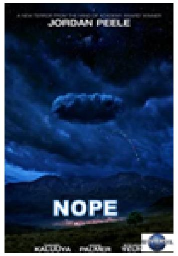
## Q3

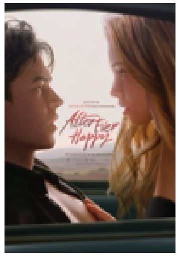
### 07



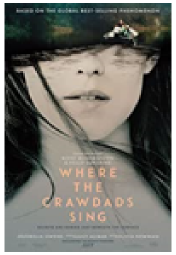


### 08

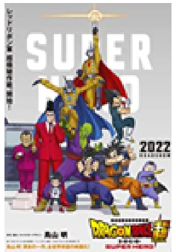


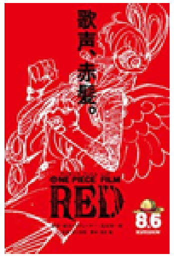







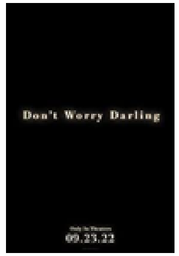


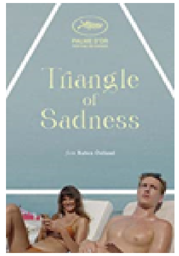




### 09





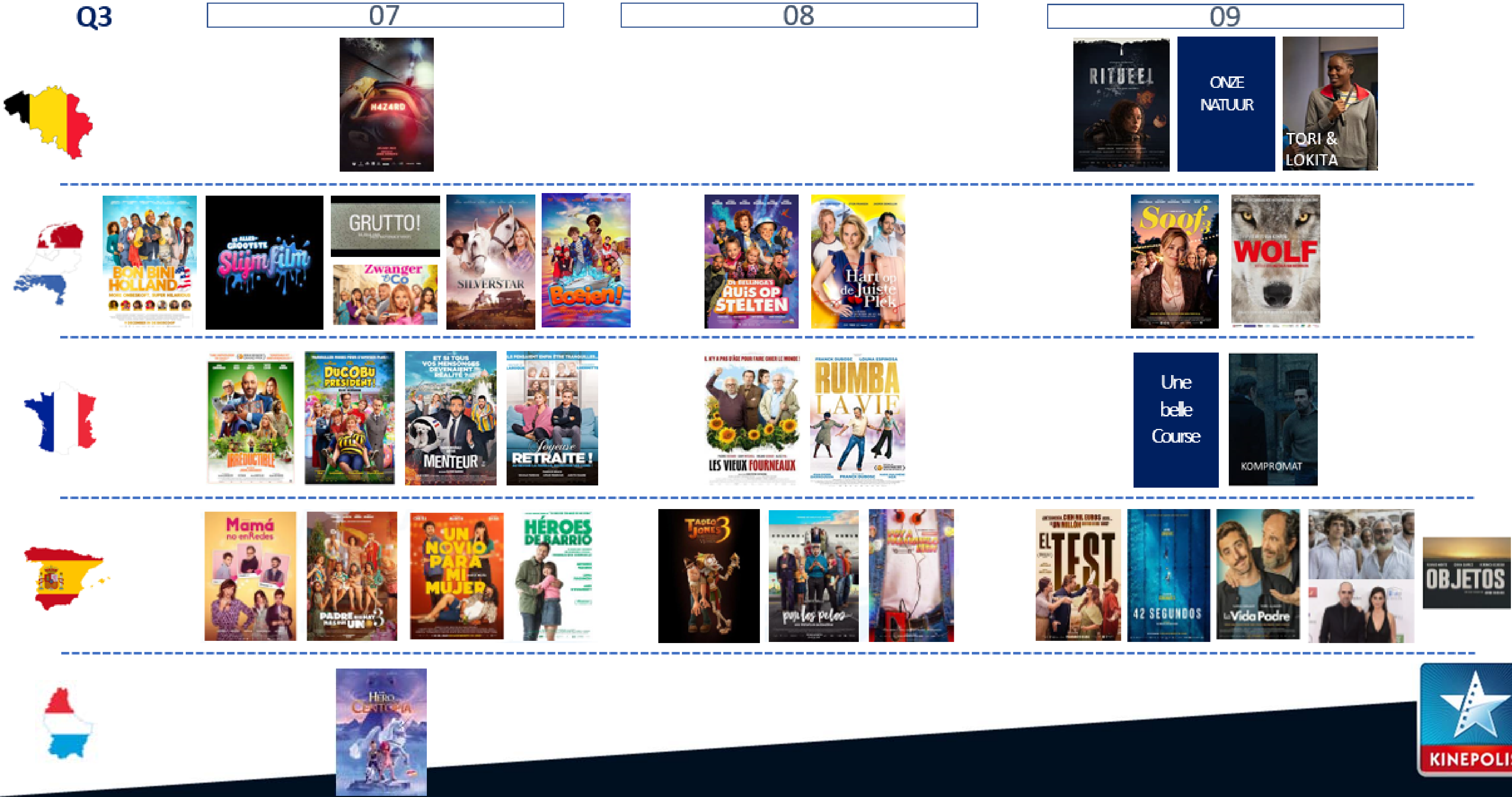



# LINE-UP 2022

**Q4**

| 10 | 11 | 12 |
|---|---|---|

# LINE-UP – LOCAL CONTENT 2022




LINE-UP – LOCAL CONTENT 2022
Q4
10
11
12
ZILLION
REBEL
NELLY & NADINE
Yuku & de bloem van de Himalaya
REWIND
CLOSE
VOUS N'AUREZ PAS MA HAINE
LE OTTO MONTAGNE
DE ZONEN VAN VAN AS
BUURT-POLITIE
GROTE Sinterklaas FILM
MISFIT
Kwestie van geduld
WILD PORT OF EUROPE
CASA COCO
PIECE OF MY HEART
HOTEL SINESTRA
DE TATTA'S
FAITHFULLY YOURS
NOVEMBRE
SIMONE
Le Petit Nicolas
JACK MIMOUN
LE NOUVEAU JOUET
Belle et Sébastien Nouvelle Génération
L'INNOCENT
MASCARADE
COULEURS DE L'INCENDIE
CET ÉTÉ LA
LE TORRENT
LE PETIT PIAF
CERDITA
AÑO, NOCHE
NO MIRES A LOS OJOS
AS BESTAS
IRATI
STORIES NOT TO BE TOLD
TODO TREN
KINEPOLIS

# Financial Review H1 2022

KINEPOLIS GROUP

- Revenue of € 228,0 million with 13,7 million visitors
  - 93,5% of revenue H1 2019, corrected for one-off Covid-19 related items
  - 77,2% of visitors H1 2019

- EBITDAL of € 50,4 million

- NFD excl. lease liabilities decreased from € 474,5 million per 31/12/2021 to € 450,0 million per 30/06/2022 or € -24,4 million, mainly due to:
  - € +25,7 m free cash flow, of which:
    - € +45,4 m from operations and payment of lease liabilities
    - € -10,7 m working capital
    - € -4,6 m interests paid
    - € -3,8 m maintenance capex
    - € -0,6 m income taxes paid
  - € -3,9 m investments in internal and external expansion
  - € +1,0 m sale of treasury shares
  - € -0,3 m amortization of refinancing transaction costs
  - € +0,1 m proceeds from sales of property, plant and equipment
  - € +1,7 m FX effect on cash

- YE 2021 ended with € 199,8 million cash + credit lines

- H1 2022 ended with € 163,2 million cash + credit lines. Difference explained by:
  - € +25,7 m free cash flow, of which:
    - € +45,4 m from operations and payment of lease liabilities
    - € -10,7 m working capital
    - € -4,6 m interests paid
    - € -3,8 m maintenance capex
    - € -0,6 m income taxes paid
  - € -61,4 m repayment of bonds
  - € -3,9 m investments in internal and external expansion
  - € +1,0 m sale of treasury shares
  - € +0,1 m proceeds from sales of property, plant and equipment
  - € +1,7 m FX effect on cash

- Weighted average maturity of credit lines per 30/06/2022: 3,67 years

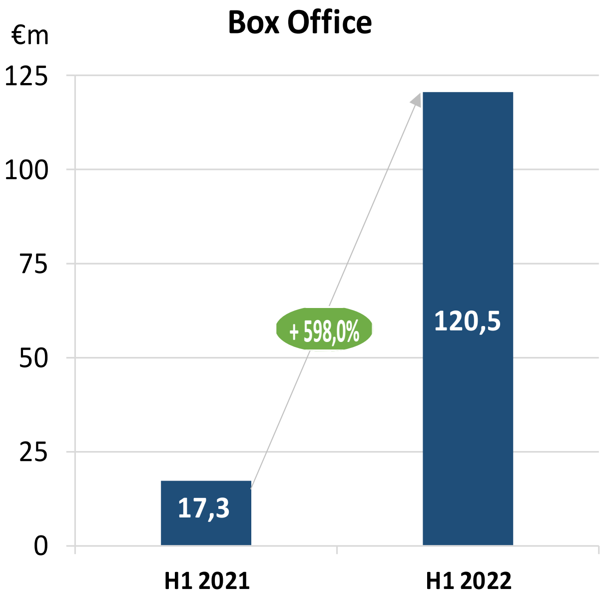
- Planned investments in new builds in 2022 for € 4,9 million

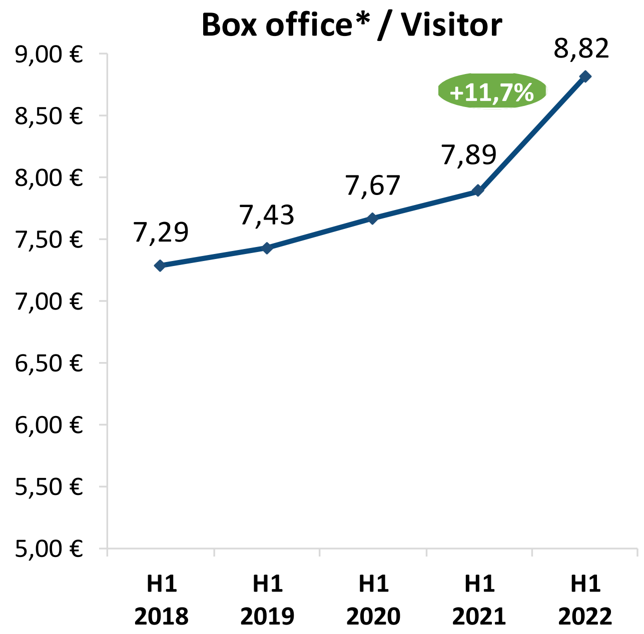
# REVENUE BY COUNTRY

| Revenue €m | H1 2022 | % of Tot | H1 2021 | % of Tot | % Δ YoY | % Δ Y Vis | H1 2019 |
|---|---|---|---|---|---|---|---|
| Belgium | 62,8 | 27,5% | 7,9 | 21,5% | 696,4% | 1 043,0% | 70,0 |
| France | 31,4 | 13,8% | 4,7 | 12,9% | 561,0% | 557,1% | 38,2 |
| Canada | 56,7 | 24,9% | 5,5 | 15,0% | 925,6% | 1 466,2% | 63,4 |
| Spain | 18,1 | 7,9% | 5,1 | 13,8% | 255,1% | 224,8% | 27,5 |
| The Netherlands | 26,6 | 11,7% | 3,4 | 9,2% | 686,5% | 684,0% | 28,7 |
| United States | 23,8 | 10,4% | 7,7 | 20,8% | 210,4% | 177,7% | |
| Luxembourg | 6,7 | 2,9% | 2,0 | 5,4% | 235,6% | 200,0% | 8,1 |
| Other | 2,0 | 0,9% | 0,5 | 1,4% | 293,0% | 720,0% | 2,2 |
| **Total** | **228,0** | **100,0%** | **36,8** | **100,0%** | **519,9%** | **524,7%** | **238,1** |

# EVOLUTION BOX OFFICE

52,9% OF REVENUE

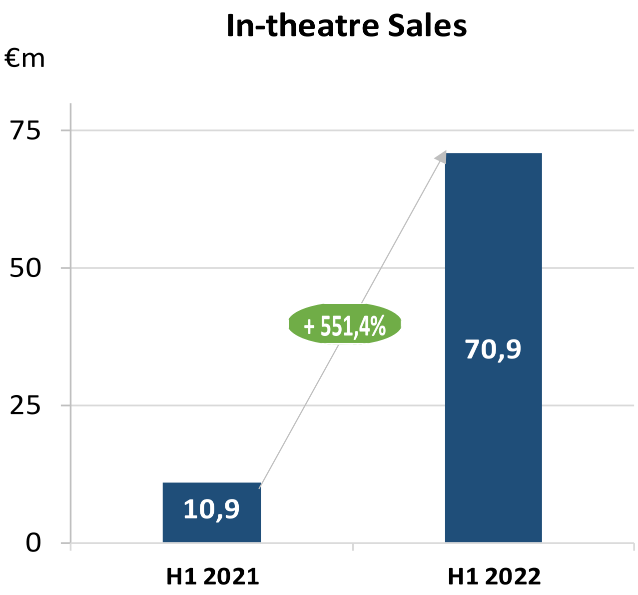


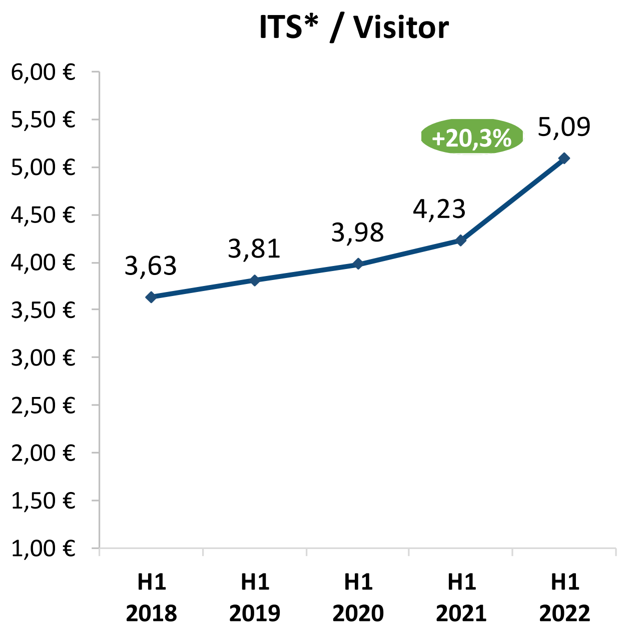




* Box Office revenue after deduction of indirect taxes

# EVOLUTION ITS

31,1% OF REVENUE

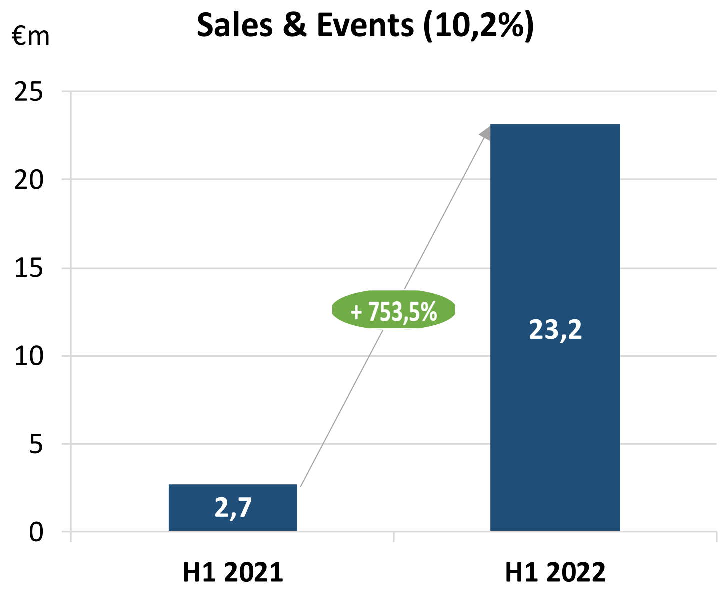


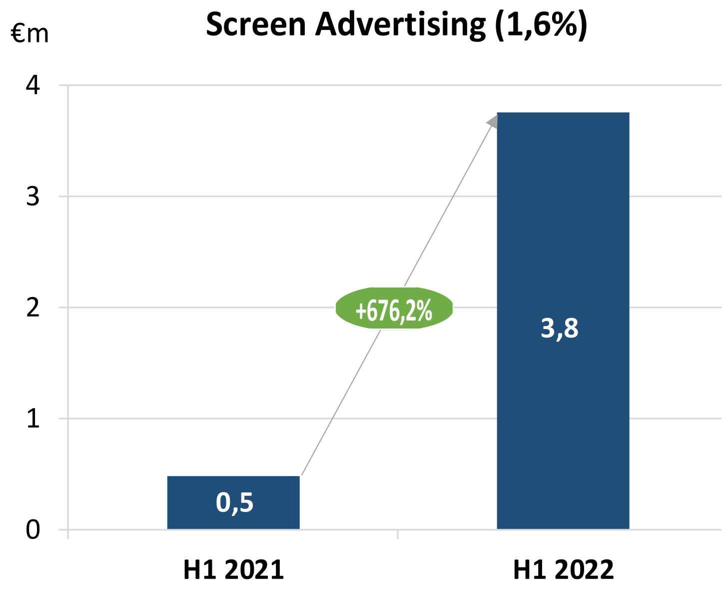

* Excl. ITS Delivery sales

# B2B REVENUE*

11,8% OF REVENUE




+11,3% compared to H1 2019

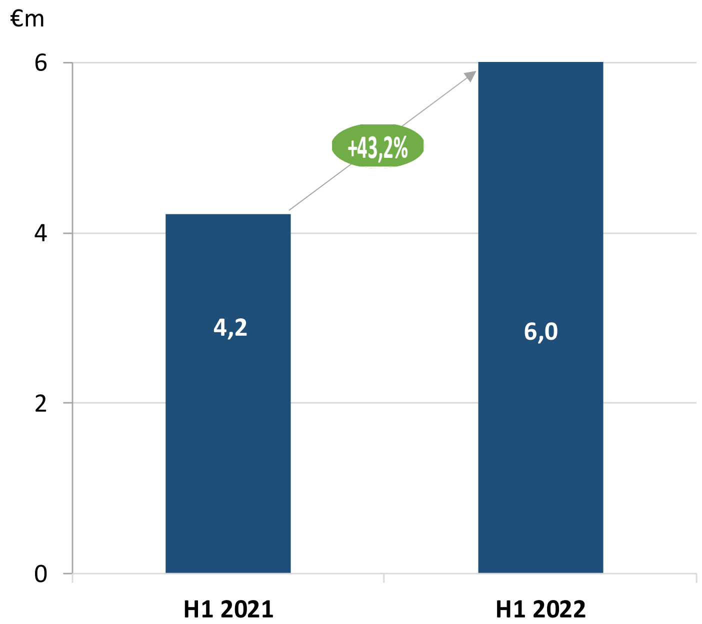



-27,5% compared to H1 2019

* Excluding Brightfish

# REAL ESTATE AT FLAT FX

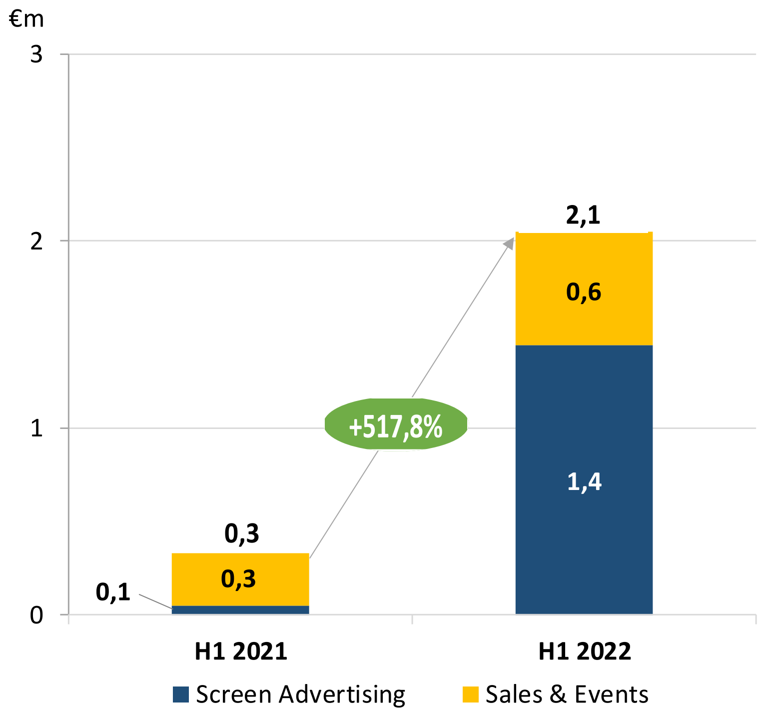
2,6% OF REVENUE




-12,6% compared to H1 2019

# BRIGHTFISH

0,9% OF REVENUE

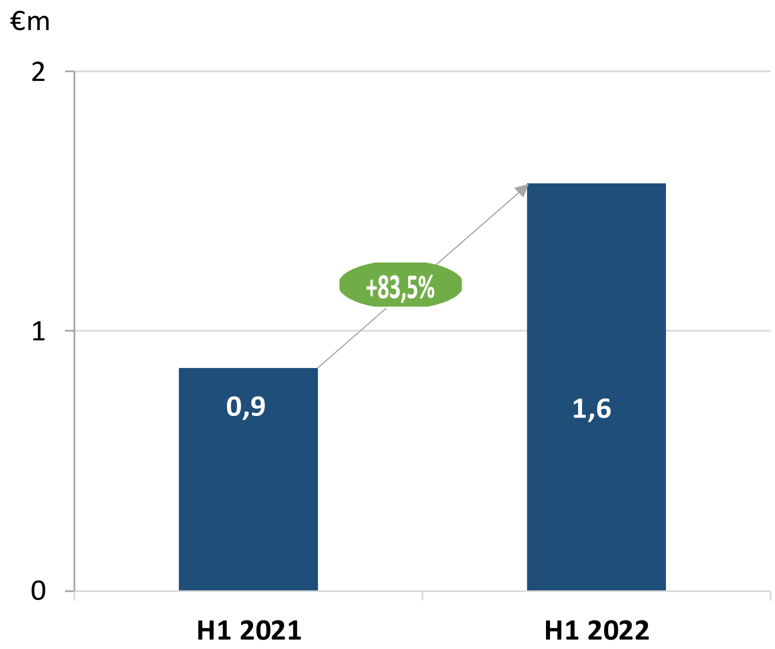



-57,4% compared to H1 2019

- Screen Advertising: -44,3%
- Sales & Events: -72,7%

# FILM DISTRIBUTION

0,7% OF REVENUE




+16,3% compared to H1 2019

# OPERATING COSTS

| €m | H1 2022 | H1 2021 | % Better / -Worse | H1 2019 |
|---|---|---|---|---|
| Marketing and selling expenses | -9,4 | -4,5 | -109,5% | -11,7 |
| Administrative expenses | -13,2 | -9,8 | -34,4% | -14,2 |
| Other operating income / cost | 3,6 | 10,3 | -64,8% | 0,6 |
| **Operating Costs** | **-19,0** | **-4,0** | **-372,1%** | **-25,3** |

## EBITDA(L) BY COUNTRY

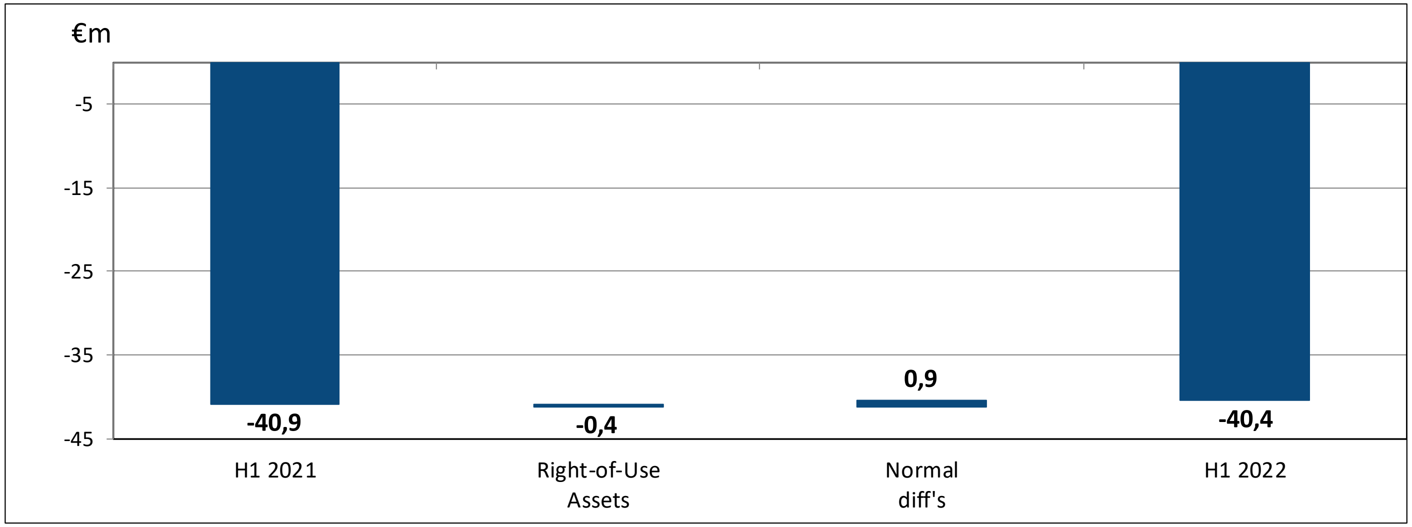
| EBITDA - €m | H1 2022 | % of Total | H1 2021 | % of Total | % Better / -Worse | % Δ Y Vis |
|---|---|---|---|---|---|---|
| Belgium | 15,7 | 23,0% | -8,4 | 118,7% | 286,4% | 1 043,0% |
| France | 10,7 | 15,7% | 1,1 | -15,7% | 864,9% | 557,1% |
| Canada | 17,7 | 25,9% | 2,2 | -30,9% | 707,3% | 1 466,2% |
| Spain | 4,4 | 6,4% | 0,1 | -2,1% | 2 896,0% | 224,8% |
| The Netherlands | 9,9 | 14,5% | -2,6 | 36,6% | 481,1% | 684,0% |
| United States | 7,0 | 10,3% | 0,0 | -0,1% | 72 482,8% | 177,7% |
| Luxembourg | 2,2 | 3,2% | 0,3 | -4,8% | 557,1% | 200,0% |
| Switzerland & Poland | 0,7 | 1,0% | 0,1 | -1,8% | 420,3% | 720,0% |
| **TOTAL** | **68,2** | **100,0%** | **-7,1** | **100,0%** | **1 062,2%** | **524,7%** |

| EBITDAL - €m | H1 2022 | % of Total | H1 2021 | % of Total | % Better / -Worse | % Δ Y Vis |
|---|---|---|---|---|---|---|
| Belgium | 14,5 | 28,9% | -9,6 | 40,0% | 251,7% | 1 043,% |
| France | 9,6 | 19,1% | 0,0 | 0,1% | 27 068,1% | 557,1% |
| Canada | 7,9 | 15,7% | -6,9 | 28,9% | 214,0% | 1 466,2% |
| Spain | 2,5 | 4,9% | -1,7 | 7,2% | 242,1% | 224,8% |
| The Netherlands | 8,0 | 15,9% | -4,5 | 18,6% | 279,5% | 684,% |
| United States | 5,2 | 10,4% | -1,5 | 6,1% | 456,0% | 177,7% |
| Luxembourg | 2,0 | 3,9% | 0,1 | -0,4% | 2 173,7% | 200,% |
| Switzerland & Poland | 0,7 | 1,3% | 0,1 | -0,5% | 420,3% | 720,% |
| **TOTAL** | **50,4** | **100,0%** | **-24,0** | **100,0%** | **309,9%** | **524,7%** |

KINEPOLIS

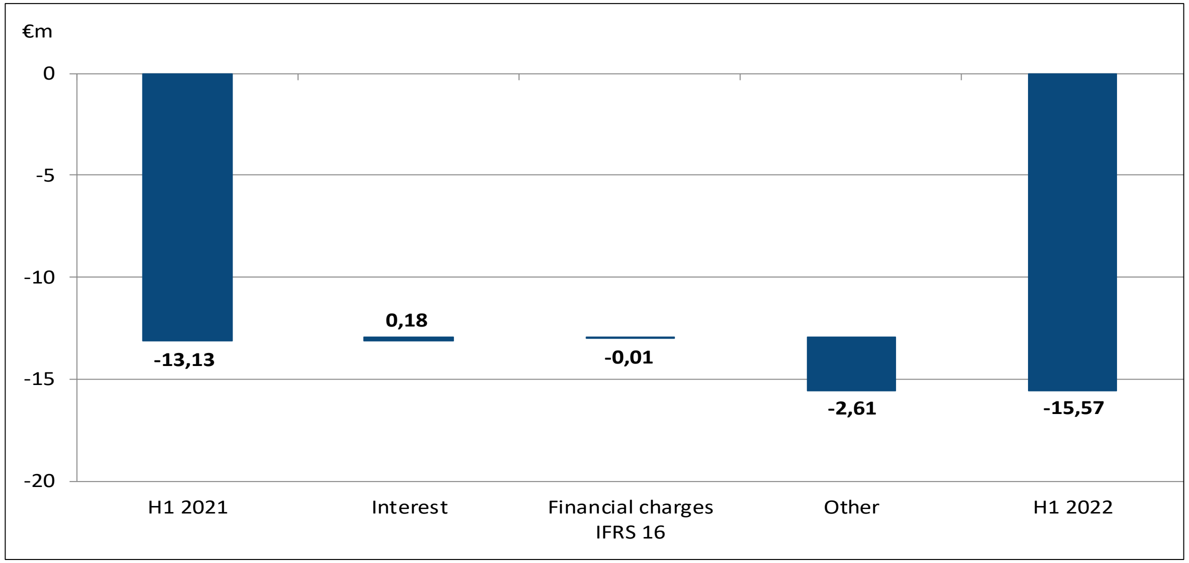
# DEPRECIATION, AMORTIZATION, PROVISIONS

| €m | H1 2022 | H1 2021 | % Better / -Worse |
|---|---|---|---|
| Depreciation, amortisation and provisions | -26,3 | -27,1 | 3,2% |
| Depreciations on right-of-use assets | -14,1 | -13,7 | -2,8% |
| **Total depreciation, amortization and provisions** | **-40,4** | **-40,9** | **1,2%** |



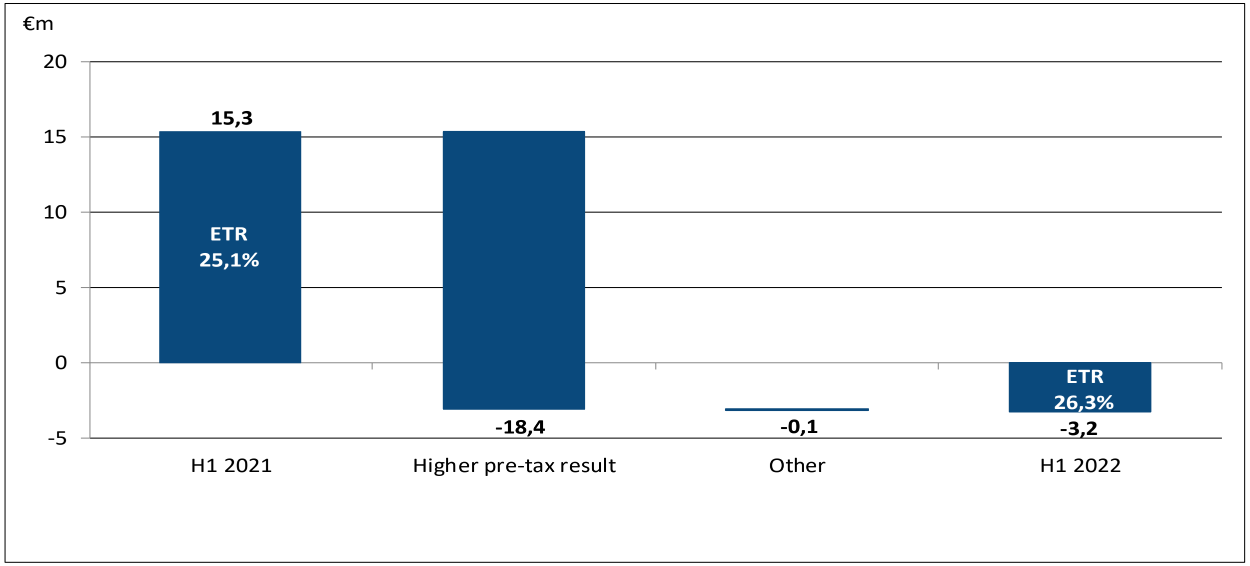
# FINANCIAL RESULT

| €m | H1 2022 | H1 2021 | % Better / -Worse |
|---|---|---|---|
| Interest expense | -7,45 | -7,63 | 2,4% |
| Financial charges IFRS 16 | -5,21 | -5,20 | -0,2% |
| FX | -0,66 | 0,41 | -263,3% |
| Other (CNC, bank charges,...) | -2,24 | -0,70 | -220,1% |
| **Financial (Cost) / Income** | **-15,57** | **-13,13** | **-18,6%** |

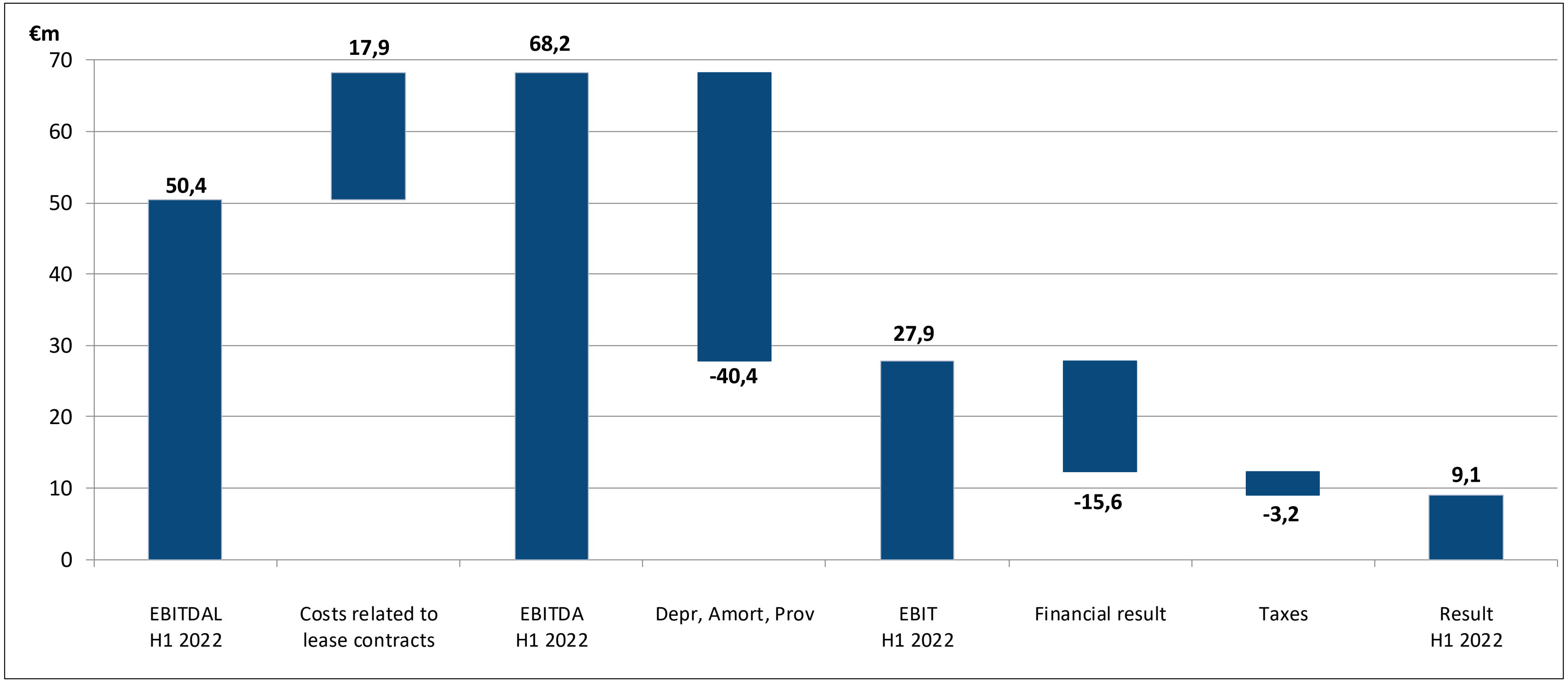


# TAXES

| €m | H1 2022 | H1 2021 | % Better / -Worse |
|---|---|---|---|
| Result before taxes | 12,3 | -61,1 | **120,1%** |
| **Taxes** | **-3,2** | **15,3** | **-121,1%** |
| Result | 9,1 | -45,8 | 119,8% |
| **Effective Tax Rate ('ETR')** | **26,3%** | **25,1%** | **117 bps** |

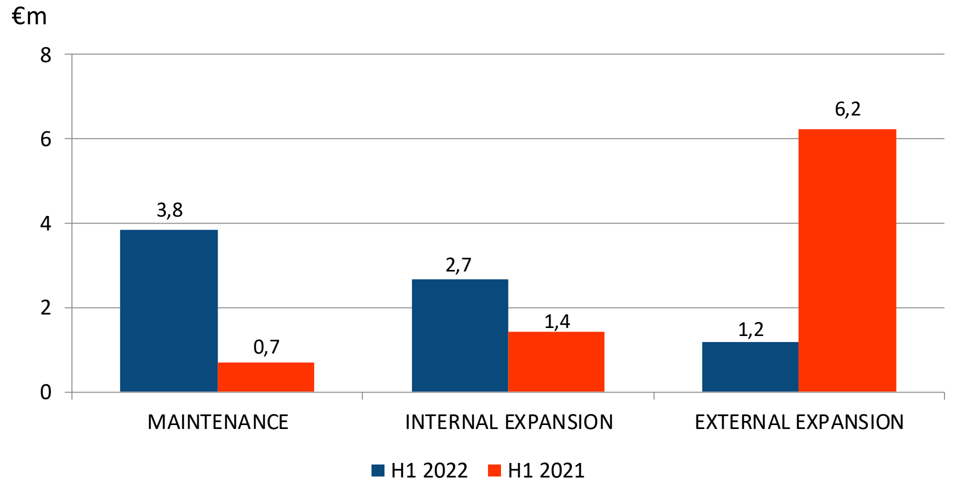


# EBITDA(L) TO NET RESULT

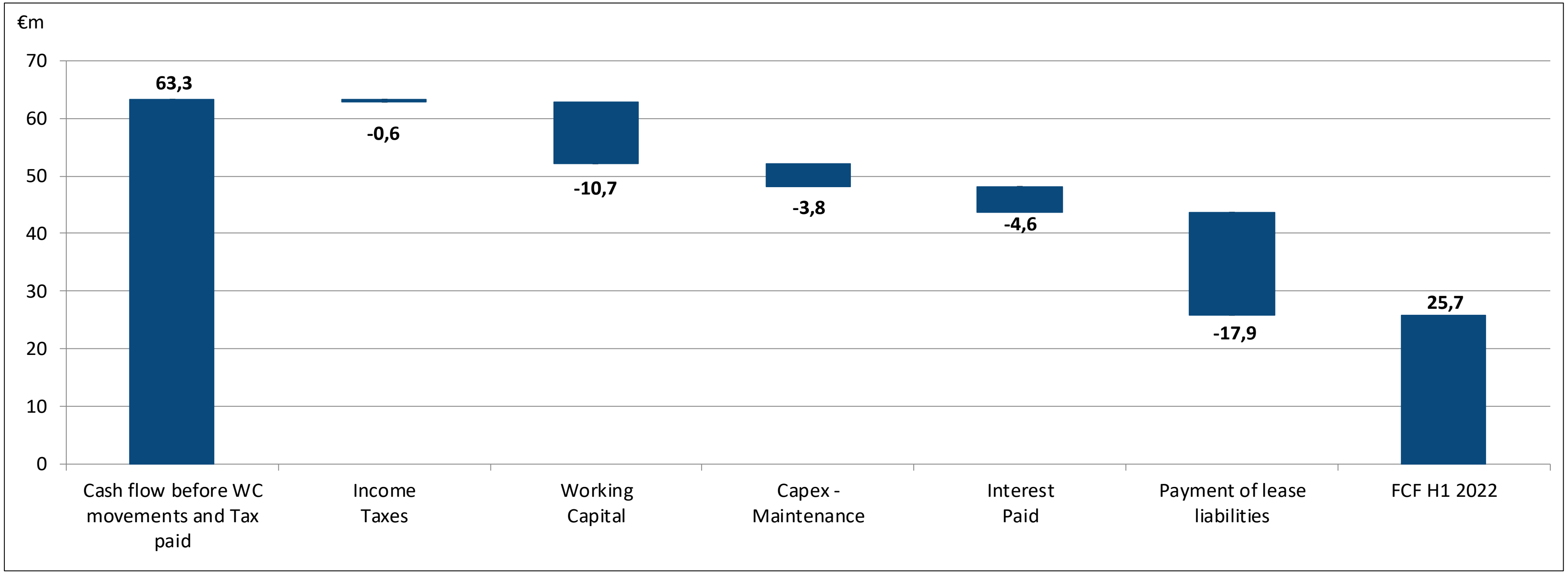


# INVESTMENTS

| €m | H1 2022 | H1 2021 | H1 2019 |
|---|---|---|---|
| Belgium | 1,7 | 0,8 | 7,6 |
| France | 0,8 | 0,3 | 4,2 |
| Canada | 2,1 | 0,2 | 6,8 |
| Spain | 0,7 | 0,2 | 1,7 |
| The Netherlands | 0,2 | 0,3 | 2,3 |
| United States | 0,8 | 0,1 | |
| Luxembourg | 0,2 | 0,2 | 1,5 |
| Other | | | 0,3 |
| **Maintenance & Internal Expansion** | **6,5** | **2,1** | **24,5** |
| **External Expansion** | **1,2** | **6,2** | **30,8** |
| **TOTAL** | **7,7** | **8,4** | **55,3** |



# FREE CASH FLOW



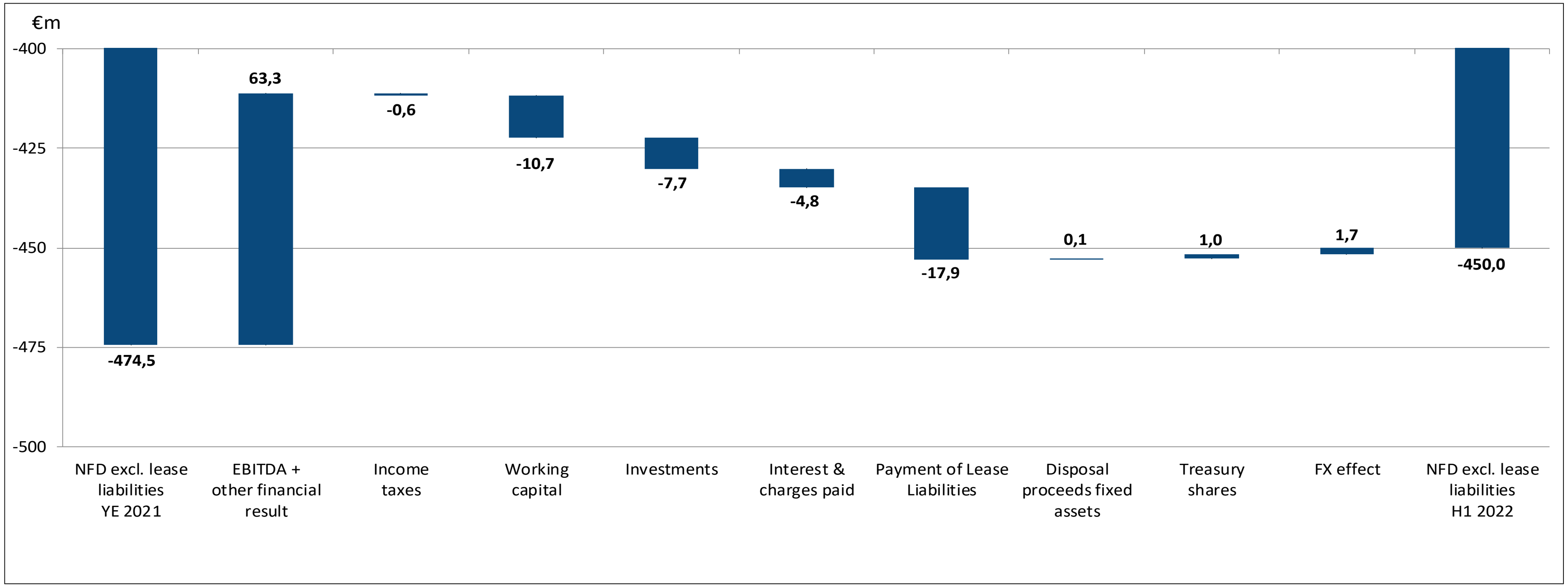
# FREE CASH FLOW EVOLUTION

| | Q1 2022 | Q2 2022 | H1 2022 | H1 2019 |
|---|---|---|---|---|
| OCF after lease payments | 10 743 | 34 645 | 45 387 | 54 166 |
| Working capital | -5 583 | -5 126 | -10 709 | -3 747 |
| Income Taxes Paid | -525 | -38 | -563 | -6 443 |
| Capital Exp – Maintenance | -946 | -2 896 | -3 842 | -12 372 |
| Interest Paid | -3 337 | -1 215 | -4 552 | -6 568 |
| **Free Cash Flow** | **353** | **25 369** | **25 722** | **25 036** |
| Capital Exp - Digitalization & Remodeling, Expansion | -1 459 | -2 392 | -3 851 | -16 450 |
| Proceeds from sales of financial and intangible assets, PPE and businesses | 162 | -15 | 148 | 723 |
| Acquisition of subsidiary, net of cash acquired | | | | -26 024 |
| Treasury Shares | 983 | 62 | 1 045 | |
| Dividend Payments | | | | -24 723 |
| **FCF after Expansion Exp, Dividends & Treasury Shares** | **39** | **23 025** | **23 064** | **-41 438** |

| | | | | |
|---|---|---|---|---|
| **FCF excl. working capital** | **5 935** | **30 496** | **36 431** | **28 783** |

# NET FINANCIAL DEBT EVOLUTION

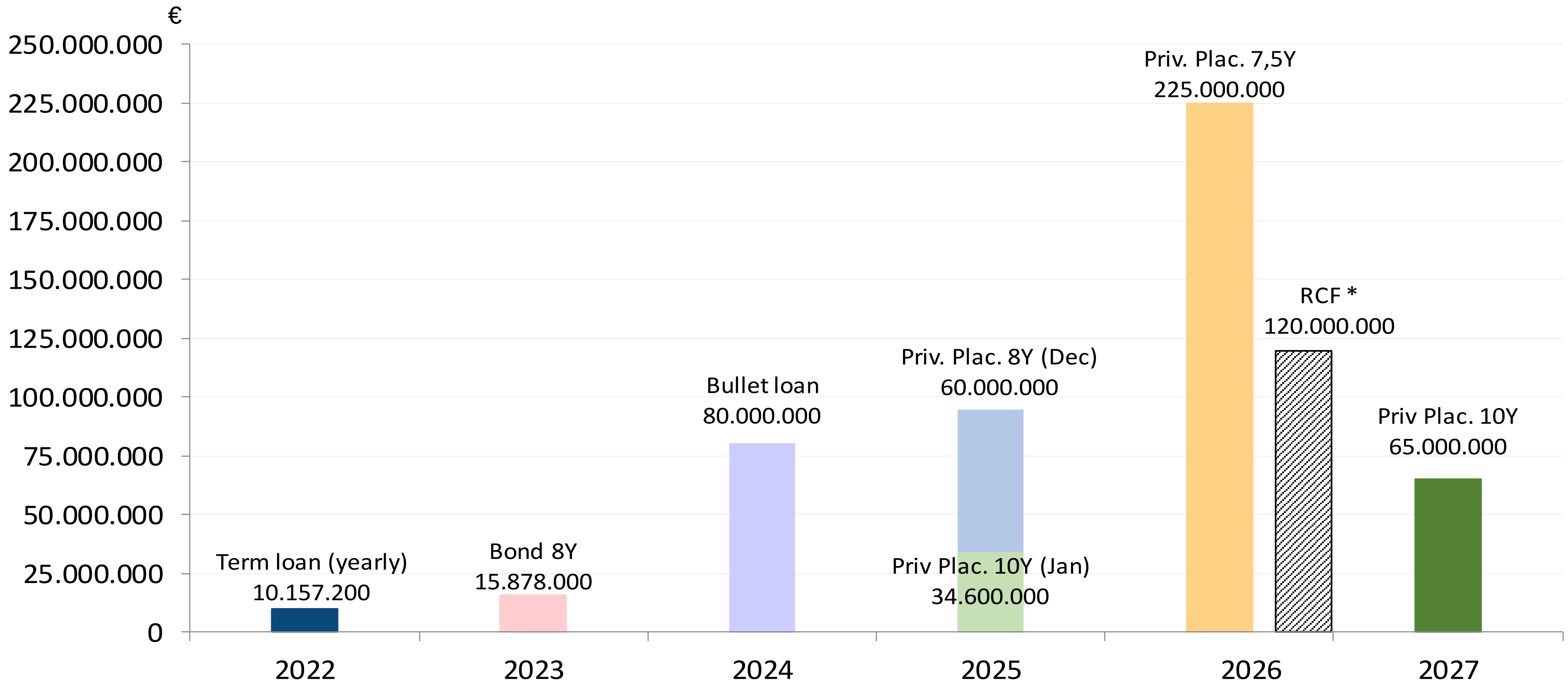
| €m | H1 2022 | YE 2021 | Better/-Worse | NFD Evolution |
|---|---|---|---|---|
| **Net Financial Debt (NFD) excl. lease liabilities** | **450,0** | **474,5** | **24,4** | **5,2%** |
| Net Financial Debt (NFD) incl. lease liabilities | 852,9 | 865,0 | 12,1 | 1,4% |
| Leverage ratio*: NFD / EBITDA | 5,76 | 11,90 | | |
| **Leverage ratio*: NFD excl. lease liabilities / EBITDAL** | **3,99** | **12,32** | | |




* Not club deal definition

KINEPOLIS

# MATURITY PROFILE FINANCIAL DEBT **




* Revolving credit facility not drawn per 30/06/2022 (€ 3,5 million ancillary facilities)
** Excluding IFRS 16 lease liabilities
Weighted average maturity of credit lines per 30/06/2022: 3,67 years

# BALANCE SHEET

| €m | 30/06/2022 | % of Total | 31/12/2021 | % of Total |
|---|---|---|---|---|
| Intangible assets | 11,2 | 1,0% | 11,1 | 0,9% |
| Goodwill | 176,3 | 15,0% | 169,5 | 14,2% |
| Property, plant & equipment | 493,0 | 42,0% | 498,1 | 41,7% |
| Right-of-use assets | 364,9 | 31,1% | 353,3 | 29,6% |
| Investment property | 17,1 | 1,5% | 17,4 | 1,5% |
| Deferred tax assets | 25,9 | 2,2% | 23,8 | 2,0% |
| Other receivables | 6,5 | 0,6% | 6,4 | 0,5% |
| **Non-current assets** | **1 094,9** | **93,3%** | **1 079,6** | **90,3%** |
| Inventories | 6,0 | 0,5% | 5,0 | 0,4% |
| Trade & other receivables | 32,6 | 2,8% | 33,8 | 2,8% |
| Current tax assets | 0,7 | 0,1% | 1,4 | 0,1% |
| Cash & cash equivalents | 38,7 | 3,3% | 75,3 | 6,3% |
| **Current assets** | **78,0** | **6,7%** | **115,4** | **9,7%** |
| **TOTAL ASSETS** | **1 173,0** | **100,0%** | **1 195,1** | **100,0%** |

| | 30/06/2022 | 31/12/2021 |
|---|---|---|
| Gearing ratio* | 3,00 | 3,93 |
| Current ratio** | 0,45 | 0,52 |
| Solvency ratio*** | 12,8% | 10,1% |
| ROCE**** | 9,0% | -1,9% |

*: Gearing ratio (excluding IFRS 16): Net Financial Debt excl. lease liabilities / Equity
**: Current ratio (including IFRS 16): Current Assets / Current Liabilities
***: Solvency ratio (including IFRS 16): Total Equity / Total Equity & Liabilities
****: ROCE (excluding IFRS 16): Adjusted operating result excl. lease payments / Capital employed excl. lease liabilities and deferred tax impact

| €m | 30/06/2022 | % of Total | 31/12/2021 | % of Total |
|---|---|---|---|---|
| Share capital & share premium | 20,1 | 1,7% | 20,1 | 1,7% |
| Consolidated reserves | 110,9 | 9,5% | 100,7 | 8,4% |
| Translation reserve | 18,9 | 1,6% | -0,1 | 0,0% |
| **Equity attributable to the owners of the Company** | **149,9** | **12,8%** | **120,7** | **10,1%** |
| Non-controlling interests | -0,07 | 0,0% | -0,08 | 0,0% |
| **Total Equity** | **149,9** | **12,8%** | **120,6** | **10,1%** |
| Loans and borrowings | 462,9 | 39,5% | 478,5 | 40,0% |
| Lease liabilities | 367,2 | 31,3% | 354,3 | 29,6% |
| Provisions and provisions for employee benefits | 3,4 | 0,3% | 3,4 | 0,3% |
| Deferred tax liabilities | 11,8 | 1,0% | 12,2 | 1,0% |
| Derivative financial instruments | 0,0 | 0,0% | 0,0 | 0,0% |
| Other payables | 5,1 | 0,4% | 5,4 | 0,5% |
| **Non-current liabilities** | **850,4** | **72,5%** | **853,8** | **71,4%** |
| Loans and borrowings | 26,2 | 2,2% | 71,6 | 6,0% |
| Lease liabilities | 35,7 | 3,0% | 36,3 | 3,0% |
| Trade and other payables | 106,0 | 9,0% | 111,5 | 9,3% |
| Provisions | 0,4 | 0,0% | 0,4 | 0,0% |
| Current tax liabilities | 4,5 | 0,4% | 0,9 | 0,1% |
| **Current liabilities** | **172,6** | **14,7%** | **220,7** | **18,5%** |
| **TOTAL EQUITY AND LIABILITIES** | **1 173,0** | **100,0%** | **1 195,1** | **100,0%** |

KINEPOLIS

# SHAREHOLDERS

| | 16/08/2022 | | 14/02/2022 | |
|---|---|---|---|---|
| | # Shares | % | # Shares | % |
| Total shares outstanding | 27 365 197 | 100% | 27 365 197 | 100% |
| **Reference Shareholders & Free Float** | **# Shares** | **%** | **# Shares** | **%** |
| Kinehold Bis, Pentascoop and Mr. Joost Bert | 13 092 268 | 47,84% | 13 192 268 | 48,21% ↘ |
| Treasury shares | 397 396 | 1,45% | 407 447 | 1,49% ↘ |
| Free Float | 13 875 533 | 50,71% | 13 765 482 | 50,30% ↗ |
| **Other*** | **# Shares** | **%** | **# Shares** | **%** |
| BNP Paribas Investment Partners SA | 1 366 585 | 4,99% | 1 366 585 | 4,99% |

** Resulting from transparency notices received*

KINEPOLIS

# FINANCIAL CALENDAR

| | | |
|---|---|---|
| Thursday | 27/10/2022 | Business update Q3 2022 |
| Thursday | 16/02/2023 | Annual results 2022<br>Press & Analyst Meeting |
| Thursday | 27/04/2023 | Business update Q1 2023 |
| Wednesday | 10/05/2023 | Annual Shareholders' Meeting Kinepolis Group |

# Annexes

# Financial Statements

## Results H1 2022

KINEPOLIS GROUP

# REALIZED ACQUISITIONS AND GREENFIELDS (2014 – 2022)

| Country | Project Name | # Complexes | # Screens | Est. Visitors / Year | Realized |
|---|---|---|---|---|---|
| Spain | Alicante | 1 | 16 | 1,0 mio | Q2 2014 |
| | Alcobendas - Madrid | 1 | 12 | | |
| | Nevada – Granada | 1 | 8 | 0,4 mio | Q4 2016 |
| | El Punt | 2 | 38 | 1,6 mio | Q1 2019 |
| | Mataró - Barcelona | 1 | 12 | 0,6 mio | Q4 2022 |
| | Marbella | 1 | 8 | 0,4 mio | Q4 2022 |
| The Netherlands | Wolff Bioscopen | 9 | 46 | 1,6 mio | Q3 2014 |
| | Acq. Building Enschede (Wolff) | | | | Q2 2015 |
| | Dordrecht (greenfield) | 1 | 6 | 0,3 mio | Q1 2016 |
| | Breda (greenfield) | 1 | 10 | 0,5 mio | Q3 2016 |
| | Utrecht (greenfield) | 1 | 14 | 1,2 mio | Q1 2017 |
| | NH Bioscopen | 2 | 13 | 0,6 mio | Q1 2018 |
| | ‘s Hertogenbosch (greenfield) | 1 | 7 | 0,4 mio | Q2 2018 |
| | Acq. Building Utrecht (City) | | | | Q3 2018 |
| | Schalkwijk Haarlem (greenfield) | 1 | 6 | 0,3 mio | Q4 2020 |
| | Arcaplex | 1 | 9 | 0,2 mio | Q4 2019 |
| | Mall of The Netherlands (greenfield) | 1 | 11 | 0,5 mio | Q1 2021 |
| NL, LUX, FR | Utopolis Group | 9 | 63 | 2,4 mio | Q4 2015 |

# REALIZED ACQUISITIONS AND GREENFIELDS (2014 – 2022)

| Country | Project Name | # Complexes | # Screens | Est. Visitors / Year | Realized |
|---|---|---|---|---|---|
| France | Bourgoin | 1 | 12 | 0,6 mio | Q3 2015 |
| | Rouen | 1 | 14 | 0,4 mio | Q1 2016 |
| | Fenouillet (greenfield) | 1 | 8 | 0,4 mio | Q4 2016 |
| | Metz (Palace) (greenfield) | 1 | 7 | 0,2 mio | Q3 2018 |
| | Brétigny-sur-Orge (greenfield) | 1 | 10 | 0,5 mio | Q3 2018 |
| | Servon (greenfield) | 1 | 9 | 0,4 mio | Q3 2019 |
| | Metz Waves (greenfield) | 1 | 6 | 0,3 mio | Q1 2021 |
| Canada | Landmark | 44 | 303 | 10,2 mio | Q4 2017 |
| | St. Albert (greenfield) | 1 | 8 | 0,6 mio | Q1 2018 |
| | Saskatoon (greenfield) | 1 | 7 | 0,4 mio | Q2 2018 |
| | Fort McMurray * | 1 | 8 | 0,1 mio | Q4 2018 |
| | Calgary Market Mall (greenfield) | 1 | 5 | 0,3 mio | Q4 2019 |
| | Regina (greenfield) | 1 | 8 | 0,4 mio | Q4 2019 |
| | SE Edmonton Tamarack (Alberta) (greenfield) | 1 | 8 | 0,4 mio | Q1 2021 |
| USA | MJR | 10 | 164 | 6,2 mio | Q4 2019 |
| **Total** | | **101** | **856** | **33,4 mio** | |

* Replacement of existing 6 screen theatre in ownership by rented one

## CONSOLIDATED INCOME STATEMENT

| €m | H1 2022 | H1 2021 | % Better / -Worse |
|---|---|---|---|
| Revenue | 228,0 | 36,8 | 519,9% |
| Cost of sales | -181,2 | -80,7 | -124,5% |
| **Gross result** | **46,8** | **-43,9** | **206,6%** |
| *Gross result %* | *20,5%* | *-119,4%* | |
| Marketing and selling expenses | -9,4 | -4,5 | -109,5% |
| Administrative expenses | -13,2 | -9,8 | -34,4% |
| Other operating income and expenses | 3,6 | 10,3 | -64,8% |
| **EBIT** | **27,9** | **-48,0** | **158,1%** |
| *EBIT %* | *12,2%* | *-130,4%* | |
| Financial result | -15,6 | -13,1 | -18,6% |
| **Result before tax** | **12,3** | **-61,1** | **120,1%** |
| Income tax expense | -3,2 | 15,3 | -121,1% |
| **Result** | **9,1** | **-45,8** | **119,8%** |
| *Result %* | *4,0%* | *-124,4%* | |
| **EBITDA** | **68,2** | **-7,1** | **1 062,2%** |
| *EBITDA %* | *29,9%* | *-19,3%* | |
| **EBITDAL** | **50,4** | **-24,0** | **309,9%** |
| *EBITDAL %* | *22,1%* | *-65,2%* | |

# CONSOLIDATED BALANCE SHEET

| €m | 30/06/2022 | 31/12/2021 | Evolution |
|---|---|---|---|
| Intangible assets | 11,2 | 11,1 | 0,5% |
| Goodwill | 176,3 | 169,5 | 4,0% |
| Property, plant & equipment | 493,0 | 498,1 | -1,0% |
| Right-of-use assets | 364,9 | 353,3 | 3,3% |
| Investment property | 17,1 | 17,4 | -1,6% |
| Deferred tax assets | 25,9 | 23,8 | 8,8% |
| Other receivables | 6,5 | 6,4 | 2,1% |
| **Non-current assets** | **1 094,9** | **1 079,6** | **1,4%** |
| Inventories | 6,0 | 5,0 | 20,4% |
| Trade & other receivables | 32,6 | 33,8 | -3,5% |
| Current tax assets | 0,7 | 1,4 | -49,6% |
| Cash & cash equivalents | 38,7 | 75,3 | -48,5% |
| **Current assets** | **78,0** | **115,4** | **-32,4%** |
| **TOTAL ASSETS** | **1 173,0** | **1 195,1** | **-1,9%** |

KINEPOLIS

# CONSOLIDATED BALANCE SHEET

| €m | 30/06/2022 | 31/12/2021 | Evolution |
|---|---|---|---|
| Share capital & share premium | 20,1 | 20,1 | |
| Consolidated reserves | 110,9 | 100,7 | 10,1% |
| Translation reserve | 18,9 | -0,1 | 35 190,7% |
| **Equity attributable to the owners of the Company** | **149,9** | **120,7** | **24,2%** |
| Non-controlling interests | -0,07 | -0,08 | -15,2% |
| **Total equity** | **149,9** | **120,6** | **24,2%** |
| Loans and borrowings | 462,9 | 478,5 | -3,3% |
| Lease liabilities | 367,2 | 354,3 | 3,6% |
| Provisions and provisions for employee benefits | 3,4 | 3,4 | 0,5% |
| Deferred tax liabilities | 11,8 | 12,2 | -2,8% |
| Derivative financial instruments | 0,0 | 0,0 | -78,6% |
| Other payables | 5,1 | 5,4 | -6,3% |
| **Non-current liabilities** | **850,4** | **853,8** | **-0,4%** |
| Loans and borrowings | 26,2 | 71,6 | -63,4% |
| Lease liabilities | 35,7 | 36,3 | -1,6% |
| Provisions | 0,4 | 0,4 | |
| Trade and other payables | 106,0 | 111,5 | -5,0% |
| Current tax liabilities | 4,5 | 0,9 | 404,4% |
| **Current liabilities** | **172,6** | **220,7** | **-21,8%** |
| **TOTAL EQUITY & LIABILITIES** | **1 173,0** | **1 195,1** | **-1,9%** |

# CASH FLOW STATEMENT

| €m | H1 2022 | H1 2021 | Better / -Worse |
|---|---|---|---|
| Result before tax | 12,3 | -61,1 | 73,4 |
| Adjustments for: | | | |
| Depreciation, amortisation & provisions | 40,4 | 40,9 | -0,5 |
| Government grants | -0,4 | -0,7 | 0,3 |
| Financial result & share based payments | 13,8 | 12,8 | 1,0 |
| Forgiveness of lessee's lease payments | -2,8 | -7,4 | 4,6 |
| **Cash generated from operations** | **63,3** | **-15,5** | **78,8** |
| Working capital movements | -10,7 | 7,3 | -18,0 |
| Income taxes (paid) / received | -0,6 | -0,7 | 0,1 |
| **Net cash from operating activities** | **52,0** | **-8,9** | **60,9** |
| Acquisition of intangible assets, PPE or investment property | -7,7 | -8,3 | 0,6 |
| Advance lease payments | | -0,1 | 0,1 |
| Proceeds from sales of (in)tangible assets | 0,1 | | 0,1 |
| **Net cash used in investing activities** | **-7,5** | **-8,5** | **0,9** |
| Acquisition of non-controlling interests | | -0,3 | 0,3 |
| Investment contributions | | 1,1 | -1,1 |
| Payment of lease liabilities (capital portion) incl. forgiveness of lessee's lease payments | -12,7 | -2,9 | -9,8 |
| New loans / payment of loans | -61,4 | 23,2 | -84,6 |
| Interests (paid)/ received | -4,6 | -4,8 | 0,3 |
| Interests IFRS 16 | -5,2 | -5,2 | |
| Treasury shares | 1,0 | 0,2 | 0,8 |
| **Net cash used in financing activities** | **-82,8** | **11,2** | **-94,1** |
| **Net cash flow** | **-38,3** | **-6,1** | **-32,3** |

# FREE CASH FLOW

| €m | H1 2022 | H1 2021 | Better / -Worse |
|---|---|---|---|
| **Cash Flow before WC movements & tax paid** | **63,3** | **-15,5** | **78,8** |
| Income taxes (paid) / received | -0,6 | -0,7 | 0,1 |
| Working capital | -10,7 | 7,3 | -18,0 |
| Capital exp – maintenance | -3,8 | -0,7 | -3,1 |
| Interest (paid) / received | -4,6 | -4,8 | 0,3 |
| Payment of lease liabilities (capital portion + interest) + investment contribution & forgiveness of lessee's lease payments | -17,9 | -7,0 | -10,9 |
| **Free cash flow** | **25,7** | **-21,4** | **47,1** |
| Capital exp - digitalization & remodeling, expansion & acq AHFS | -3,9 | -7,8 | 3,9 |
| Proceeds from sales of financial and intangible assets and PPE | 0,1 | | 0,1 |
| Acquisition of non-controlling interests | | -0,3 | 0,3 |
| Treasury shares | 1,0 | 0,2 | 0,8 |
| **FCF after expansion exp, dividends & treasury shares** | **23,1** | **-29,3** | **52,3** |

The glossary below contains *Alternative Performance Measures (APMs)* that are aimed to improve the transparency of the financial information. For the full glossary, we refer to the corporate website of Kinepolis.

- ***EBITDAL:*** EBITDA less costs related to lease contracts (excl. rent abatements and common charges, these are already part of EBITDA and should therefore not be included in the deduction)